COLLINEATION GROUNDS

Opening on May 26, 2021

Aalto University, Undergraduate Center
Otakaari 1 / F door
Collineation Grounds
Crystal Flowers in Halls of Mirrors 2021

After successful student exhibitions of the transdisciplinary course Crystal Flowers in Halls of Mirrors: Mathematics meets Art and Architecture in Heureka Science Centre 2017 and Espoo Cultural Centre 2019, Aalto Math&Arts Minor exhibition returns to Otaniemi Campus in spring 2021. During the course, students from diverse disciplines and various stages of their studies have been working together in the realm of mathematics and arts searching interesting structures and concepts to be scrutinized and developed into tangible objects. This work was guided in collaboration with an interdisciplinary team of teachers via lectures, workshops and tutoring sessions.

The theme of the 2021 course highlighted the fundamental role of projective geometry in the development of modern mathematics and interaction with applied fields. Its original growth out of the efforts of architects and painters to present spatial objects on flat surfaces to an exciting branch of mathematics manifests itself in genuine interconnections, that can be developed across metric geometry and further towards other disciplines. From a beautiful and intricate system of consistent propositions about points, lines and planes, a collection of unexpected results follows, stretching our imagination and strengthening the link between mathematics and visual perception. Hand in hand with projective configurations, the exhibition space provides a frame to implement and share ideas and visions about low dimensional geometry and topology, that have been studied in the context of Aalto Math&Arts.

Teachers, Aalto University:
Kirsi Peltonen (Responsible Teacher, SCI Mathematics)
Taneli Luotoniemi (ARTS Artistic Research)
Laura Isoniemi (ARTS Design, Art Education)
Günther Filz (ARTS/ENG Architecture)
Pauliina Skyttä (Campus Architect, ACRE)
Markus Holste (Curator & Exhibition Architect, ARTS)
Marco Rodriguez (Curator & Exhibition Architect, ARTS)
Luiza Sevele (Curator & Exhibition Architect, ARTS)
Exhibition Venue
Aalto University,
Undergraduate Center

The sheltered courtyard next to the main lobby of the Undergraduate Centre and its dark-red brick, black granite and copper clad façade provides a solid frame for the exhibition. In the spirit of Alvar Aalto, the student works enliven the premises from several perspectives through surrounding windows.
During the design workshop ‘Collineation Grounds,’ the students explored possibilities for their artworks, materiality, and scale. Student groups created mock-ups based on previous research, preliminary design, and mathematical concepts from the given materials (cardboard, wooden rods, metal wire, fabric, textile strings, tapes, markers). The workshop enhanced group work and communications, and students were able to practice the scale of the artwork in relation to space.
Team ‘Trillium’ in process of weaving together 120 willow sticks. All the 120 willows are interconnected to each other and form 12 modules. The final product is made of only two materials: the willow (Salix schwerinii) as a structural component, and the jute fibre (Corchourus olitorius) used for tightening the willows together.
Team ‘Lasiradio’ introduces a recent discovery concerning a family of straight paths around the dodecahedron, specifically those that start and end at a vertex but succeed in avoiding every other vertex. The final work consists of a skeletal dodecahedron and a surface delineated by a path. Materials: steel plates, copper wires.
Team 'Love Triangles' uses tetrahedron units stacked as larger tetrahedron modules, as they naturally follow the same triangular nature. The displaying of the sequence led to even different geometrical properties inside the configuration that are highlighted with the help of acrylic sheets.
Team ‘The Dragonfly’ focuses on Dragonfly’s wings and the Voronoi pattern there. They create two wing abstractions between two mirrors that cut each other at 90 degrees. The wings are designed of different colored plexiglass.
AN UNEXPECTED JOURNEY
Lumi Alastalo, ARTS
Tom Henriksson, ARTS
Otso Hyvärinen, SCI
Riitta Matikainen, MA
Viljami Virolainen, SCI

TRILLIUM
Calvin Guillot, ELEC
Faezeh Sadeghi, ARTS

TETRACTYS
Ilkka Mutanen, ARTS
Helena Karling, HY
Emilia Söderström, ENG

DRAGONFLY
Sanni Lares, SCI,
Filippa Sandberg, SCI
Verneri Mäntysaari, ENG
Ekin Ünlü, Architect

AALTO
MATH&ARTS
Aalto University
Course Collaborators

**EMMA**
Reetta Kalajo, Arja Miller

**School of Science**
Jouko Lampinen, Dean
Mari Knuuttila, Manager of Academic Affairs
Ari Koskelainen, Vice Dean, Education
Nuutti Hyvönen, Head of the Department of Mathematics and Systems Analysis
Tiina Aulanko-Jokirinne
Paula Hämäläinen
Maisa Rein
Minna Westerlund

**School of Arts, Design and Architecture**
Saija Hollmén, Vice Dean, Arts and Creative Practices
Rasmus Vuori, Vice Dean, Education
Iiris Kauppila, Manager of Academic Affairs
Eeva Heikkinen
Riikka Hongisto
Tapio Koskinen
Hannu Paajanen
Martti Raevaara

**Aalto University Management and Services**
Anna Berg
Kenrick Bingham
Pia Kanerva
Mikko Raskinen
Maria Rehbinder
Outi Turpeinen

**Aalto Campus & Real Estate**
Sari Dhima
Marko Hämäläinen
Irina Rigonen
Course Collaborators

Aalto Campus & Real Estate
Sari Dhima
Marko Hämäläinen
Irina Rigonen

Aalto University Security and Lobby Services
Henry Nyberg
Tiina Okkonen
Seija Piipponiemi-Lahti
Jari Savukoski

Mika Lindberg, Icopal Katto Oy

Aalto Design Factory
Kalevi Ekman
Serpil Oguz
Martti Jerkku

Metalworks
Paja & Bureau